

Atty John

1261,

Jan 30. 1878,
Feb 2/78.

Presents a portrait
of Vela to the Gallery.

✓

GOVERNMENT GALLERY OF ART,
WASHINGTON, D. C.



Consulate General of Switzerland.

Washington, D. C. Jan'y 30th 1878

Dr Mac Leod
Curator Corcoran Art Gallery.

Dear Sir

The cultured discrimination which prompted the ^{honorable} Trustees of your excellent Gallery to enrich it with the most perfect productions of modern Sculpture, well deserves the highest encouragement of every lover of Art. Certainly no one has been more gratified than myself to find that among others two of the most eminent Swiss Artists, Vincenzo Vela and Prof. Enl. Corradi are both now represented by Master Works in the appreciative Capital of this growing Nation.

It is my privilege to be personally acquainted with both of the Artists named, and believing a portrait of Vela would prove interesting to the Admirers of the last days of Napoleon I have succeeded in securing a very successful one painted by one of your gifted Artists in this City from a Memento presented by the Artist himself to me on the occasion of my last visit to his Studio and home in Ligornetto, Switzerland.

Please accept it herewith as a modest contribution and as the expression of sincere appreciation of the efforts your esteemed Trustees are making to secure the most valuable gems of Art for the National Capital. Very respectfully
John Kirk
Consul General of Switzerland

Recd
Jan'y 31 1878

Walters H. I.

1262

Balt Feb 2. 1878

Feb 3/78

The day when
his gallery will be
open,

✓

Recd Feb. 3. 4

Balto 2^d Feb 78

Mr Wm McCord

Mr J. Waller

Respectfully

If enquiry
should be made of you
would you please say my
Gallery will be open for
the advantage of the Poor

every Thursday & Saturday
until 21st March from
11 a m until 4 p m —

Tickets to be procured
at Hedden & Myers 46
Charles St and at Freyer
& Bentan 10 Charles St

Norton C. B.

1263.

N. Y. Feb 2. 1878,
Feb. 4/78,

Price of Picture \$3.000,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Office 25. Astor House
New York Feb 2^d/78

Mr McCloud

Dear Sir

I have examined the Letters of Barn Hermelin in reference to the Painting and find his price to be \$3600. and that his lowest figure ever named was \$3250. and that there is a standing offer of \$2500. Under all these circumstances I would not feel authorized to sell at a less figure than \$3000. which price I shall name to the party making the offer of \$2500. and will accept the first closing proposal.

Still Life	Jernberg	\$725.
Snorkene	Hermelin	\$500.

These are the lowest prices for the other two Paintings. I imagine there can be no trouble about duty.

Yours very truly
C. B. Norton

Boston Mus
of Fine Arts.

1264.

Jan'y 17. 1878

Feb 6/78,

Acqy Photographs.

✓

Recd Feb. 6/78



The Trustees of the Museum of
Fine Arts gratefully acknowledge the
gift of ten photographs made
by the Curator of
the Corcoran Gallery to the Museum.
of Art.

Chas. G. Loring
Secy per tem.

Boston Jan 17 1878

Kirk Annie J. 1265,

Bath Feb 5. 1878
Feb 7/78.

Wishes a Catalogue
encloses 30%.

✓

Catalogue
Vr
Sent. Feb. 7.

299 Madison av.
Baltimore Feb 5th

Editor of the
Baltimore Gallery

Will you please
send me a catalogue
of your paintings im-
mediately by mail.

I enclose thirty cents
in stamps. I don't know
the price of the catalogue,
but if the enclosed is
not sufficient please
notify me and I
will send more, but
do not delay sending
the article at once
respectfully

Yours
Anne T. Kirk

copy of it has finished
long since. If she is still
in the Gallery will you
give her my affectionate
regards.

I wish I could
see the pictures to day.

Very Respectfully
Julia A Spear,
Jackson Institute
Marion (Perry Co)
Alabama.

Enclosed for Photo,
of Jackson's Well,

Feb 9/78

Spear. Julia A. 1266
Jackson Inst., Ala.
Feb 5. 1878

Recd & Ansd.
Feb. 9
Photo sent.

Jackson Institute
Feb. 5th 1878

Mr Macleod.

Sir.

Enclosed you will
find one dollar which is
I believe the price of the
larger Photograph of the
picture No 34 Page 45 of
the Catalogue "The Talking
Shell." by A. Reby. Will you
please send it to me! and
by mail.

Thank you
again for your kindness in
allowing me to paint for
several mornings from the
"Charlotte Corday" I presume
the young lady who was
then just commencing a

Industrial Exposition

1267.

Durham Bery:

Chicago Feb. 8. 1878.

Feb. 11/78,

Asks information with
regard to the purchase of
casts.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

J. Irving Pearce, Treasurer.

OFFICE OF THE

1267
John P. Reynolds, Secretary.

Inter-State Industrial Exposition Chicago

President, ROB'T HARRIS,
1st Vice President, SAM'L JOHNSTON,
2^d Vice President, MARSHALL FIELD,
3^d Vice President, MONROE HEATH,
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J. A. MASON,
JOHN F. STAFFORD.

Dec 11
Feb 11
Chicago February 8, 1878

Mr. W. Macleod

Curator Corcoran Gallery of Art, Washington.

Dear Sir:

The friends of the Chicago Academy of Design are attempting to relieve it from financial embarrassment and to make it a strong art school. A suggestion has been made to the Exposition art-committee for 1878 that the Exposition should purchase enough casts of sculpture to fill one of the rooms of the art hall, lighted by a skylight, (say 30 by 40 feet in size), exhibit them from Sept. 11 to October 19, and then donate them to the Academy schools. Can suitable casts, useful for instruction, be obtained in this country? From whom can foreign purchases best be made? What time would be necessary to order and import?

Very resp^{ly} J. Benj. Durhan
Clerk Art-Com. Expⁿ Bldg

Matthews D.A.

1268,

N. Y. Feb. 9, 1878,

Feb 12/78,

Wishes to sell a Bust
Le Watt Clinton.



GOVERNMENT GALLERY OF ART,
WASHINGTON, D. C.

OFFICE OF

MATHEWS' ART ROOMS,

No. 174 FIFTH AVENUE.

Paintings at Private Sale only.
Sales at Auction of Private Col-
lections a Specialty.

New York, Feb. 9th 1878

To The Trustees of "The Corcoran Gallery"
Washington D.C.

Gent

I have had sent to my rooms by a member of the Clinton family, a life size bust in Carrara Marble of the late De Witt Clinton, the likeness is pronounced an excellent one, it is mounted on an exquisitely sculptured Scagliola Marble pedestal and its original cost was One thousand dollars, but the present owner is in such reduced circumstances that he is reluctantly compelled to part with it and will therefore sell it for the small sum of Five hundred dollars, the pedestal alone could not be made at present for less than three hundred dollars. Believing that a work of this kind would be a proper one for your gallery I have taken the liberty of calling your attention to it. I also have a Marble Group ^{the figures} sculptured by Doez, representing a scene from Longfellow's poem of "Excelsior" it is an original and ~~cost~~ the owner ~~has~~ purchased it from Mr. Doez when in Rome

Recd Feb. 11
Ans. " 12

at a cost of \$1500, it is a thoroughly American
work in every respect and will be sold at a
great sacrifice - Hoping to have the pleasure
of hearing from you, I am, Gentlemen

Yours very respectfully
Danl. Matthews

Norton C. B.

1269.

N. Y. Feb 11. 1878,

Feb 12/78,

Price of the painting
of Charles XII \$3000,

✓

COOPER'S GALLERY OF ART,
WASHINGTON, D. C.

BOWING'S PATENT FILTER PRESS.

Especially adapted for Sugar, Starch, Linseed Oil, Whiting, Blood, Sewage, etc., etc.

C. B. NORTON, AGENT.

Office: No. 25 Astor House,

New York, Feb 11th 1878

William MacLeod Esq

My dear Sir

I write you last week
in reference to the Printing of Charles
XII naming a price. Not having your
exact name am afraid it missed
you and I now confirm that letter
with the price of \$3000. Less the duty
which if you can have remitted
will be deducted. Will thank you
to write me as soon as convenient

and oblige

Yr Truly

C. B. Norton

Recd
Ans.
Feb. 12
" "

Hewitt E. N.

1270

Boston Feb 11/78

Feb 12/78.

Encloses money for
photo of Napoleon.

✓



Wellington Bros & Co.

66 CHAUNCY STREET

COR. OF BEDFORD.

Boston, Feb 11 1878

Recd & Ans. 4 Feb. 12.

Mr. William MacLeod

Dear Sir.

Yours of Jan 31st

has just come to hand.

I enclose one dollar and postage stamps for a copy of photograph of "Last days of Napoleon".

I must leave the selection entirely to yourself, and will ask you to forward it by return mail—

Yours very truly

O. V. Holmes.

Care

Wellington, Bros & Co

Boston.



Wellington Bro. & Co.

66 CHAUNCEY STREET

COR. OF BEDFORD.

Boston, Jan 3 1878

Rec'd & Ack'd
Jan. 3 1878

Trustees Corcoran Art Museum

Gentlemen —

Has the statue
of "The last days of Napoleon", now in
the Corcoran Art Museum, ever been photo-
graphed?

If it has, will you kindly inform
where I can get a copy?

Yours very respectfully
E. N. Hornes.